Cyrus Gainer (He/They) Director/Production Designer/Wardrobe New York City / <u>www.cyrusgainer.net</u> / cjgainer4@gmail.com

EDUCATION

B.F.A, New York University, Tisch School of the Arts. B.F.A. Nine Muses Lab Internship (with Bryce Dallas Howard). Fall 2020

DIRECTING

SKIN | Nine Muses Lab Internship | Short Film | WRITER & DIRECTOR | 2020-23

In a present-day post-apocalypse where New York City has become a wasteland with a resting temperature of 140 degrees, Kai struggles to find an intimate connection using an online dating device that allows you to feel someone else's touch.

Capsized | Fashion Film | DIRECTOR | September 2022

An editorial fashion visualizer that explores transformation, destruction and rebirth. This film is another element of Umbra the EP by MIIV, which explores gender, identity and relationships.

"Milk," "Mire," & "Mary" | The Warehouse Collective | Experimental Episodic | **CREATIVE DIRECTOR** | Summer 2020 In a three part experimental series, three different actors recited Shakespearean text within abstracted locations and overwhelming stimuli.

UMBRA | Photographer Yulissa Benitez | Editorial | Creative Director & Stylist | Fall 2022

Infatuation | Short Film | **Director** | Spring 2019

An experimental journey in a cyclical pursuit for true love.

Hotline | Short Film | Director | Spring 2019

In her last call for help a woman has visceral experiences of her depression manifest.

Pipe Dreams | Short Film | Director | Spring 2019

A woman prepares herself as she dreams of performing a dance routine she can never attain.

PRODUCTION DESIGN/ART DEPARTMENT

Converse | Commercial PD Sharon Von | Dir. Matthew Dillon Cohen | Set Decorator | September 2022

SALLY | Music Video (Artist Gigi) | PD Katie Balun | Dir. Leaf Lieber | Set Decorator | February 2023

Break The Internet | Music Video (Rodney Chrome) | PD Katie Balun | Dir. Olivia de Camps | Wardrobe | February 2023

The Best Years | Web Series | Dir. Jordan Hidalgo | Production Design | Dec2022 - Jan 2023

The Changes | Short Film | SVA | Dir. Robert Giraldi | Production Design | December 2022

Manic Beauty | Short Film | PD Bethany Yeap | Dir. Alex Casimir | Set Decorator | November 2022

Sneaker Law | Commercial | Dir. Sydney Cusic | Production Designer | November 2022

i-D Magazine x On Running | Commercial | PD Bethany Yeap | Dir. Winnie Cheung | Set Decorator | October 2022

Grace | Short Film | PD Jai Monee | Dir. Natalie Jasmine Harris | Art Director | October 2022

O Horizon | Feature Film | PD Lauren Fitzsimmons | Art Production Assitant, Prop Fabricator | July & August 2022

Lost it in the Lights | Music Video (The Wonder Years) | Production Design | September 2022

Leo | Short Film | Dir Michael Delaflor | Production Design | August 2022

Doors | Music Video (Sabrina Song) | Production Design | April 2022

To The Money | Music Video (Rodney Chrome) | Set Decorator, Prop Fabricator | March 2022

Let the Right One In | SHOWTIME Television Series | Prop Master James Kelleher | Prop Assistant | May - June 2022

Burrow | Short Film | PD Katie Balun | Dir. Leaf Lieber | Costume Designer & Art Director | Nov 2021 - January 2022

Numb | Short Film | Production Designer | May 2021

Game Girl | Short Film | Costume Designer & Co-Production Designer | Jul- Aug 2021

Sleepwalker | Short Film | Costume Designer & Production Designer | Jul- Aug 2020

Away From Home | Pilot | Costume Designer & Production Designer | Sept 2020

How To Raise a Black Boy | Experimental Short | Dir. Justice Jamal Jones | Art Director | 2020

THEATER

National Black Theater | "Amani" | Dir. Aileen Jialing Wu | **Wardrobe Supervisor** | February-March 2023 Facilitated Quick Changes, Communicated between production and costume departments, created accounting documents to oraganize and track costumes changes

Soho Playhouse Lighthouse Series | "Bear Tax" | Dir Michael Delaflor | Set Decorator | May 2022

Exponential Festival and National Black Theater| "Park" | Co-Director | Nov 2021-Jan 2022

New York Univercity Graduate Costume Design | Wardrobe Supervisor | 2017 -2020 Facilitated Quick Changes for Graduate Theater Shows, Organized Costumes, Managed graduate students as my assistant dressers, Gave daily notes and updates for the shop.